

**BROADWAY
DANCE
CENTER**
NEW YORK CITY®
Inspiring the World to Dance

2011-12 SEASON OF DANCE



Pictured: CTP Students Cole Bullock, Nije Bullock, Lucca De Oliveira, Allie Germano, Zachary Mackiewicz, Julia Pasiorowska, Nataly Santiago, Karli Scott, Andreea Rodriguez, Melanie Wildman

CHILDREN & TEEN PROGRAM

BROADWAYDANCECENTER.COM
322 West 45th Street, 3rd Floor • NY, NY 10036
(212) 582-9304 • email: ctp@bwydance.com

Dear Parents,

Broadway Dance Center's Children & Teen Program (CTP) offers young dancers elite training in our state-of-the-art studios here in the heart of the Broadway Theater District.

Our program delivers the finest all-around dance experience for your child by offering a wide variety of class options, an abundance of additional dance opportunities, and the highest quality dance instruction that only New York City and BDC can provide.

Our popular 32-week Children & Teen Program runs from September through June and includes classes in Creative Movement, Pre Dance, Ballet, Tap, Jazz, Hip-Hop, Triple Threat, Latin Jazz, Modern, African, Contemporary, Jumps & Turns, and Lyrical. This seasonal course is held on Saturdays and Sundays for students ages 3-18, in levels from beginner to advanced.

We also offer several shorter CTP Workshops for those students who cannot commit to the full length of our regular program, or those students wanting to seek additional training. CTP Workshops are offered in a variety of dance styles and levels.

Whether you're a new addition to our BDC family or have grown with us over the years, we welcome you to an exciting 2011-2012 season of dance!

Yours truly,



Allie Beach

Director, CTP
CTP@bwydance.com
(212) 582-9304 Ext 26

CTP Office Hours

Summer Office Hours
Monday-Friday 12-6 PM

Fall/Spring Office Hours
Wednesday-Friday 12-6 PM



Calendar of Events

| | |
|--------------------|--|
| Jul 15 | General Registration begins |
| Sep 10-11 | CTP Placement Classes and Parent Orientation |
| Sep 24 | First day of CTP Classes |
| Oct 15 | AIM Audition |
| Oct 31 | Last day to add or drop a class. No refunds will be given after this date. |
| Nov 26-27 | Thanksgiving Break, no CTP classes |
| Dec 3-4 | Student measurement days for costumes |
| Dec 17-18 | Observation Days |
| Dec 24-Jan 1, 2012 | Holiday Break, no CTP classes |
| Feb 12 | Costume Fees Due |
| Feb 18-19 | Winter Break, no CTP classes |
| Mar 31 - Apr 1 | Observation Days |
| Apr 7-15 | Spring Break, no CTP classes |
| May 6 | Recital Fees Due |
| May 26-27 | Memorial Break, no CTP classes |
| Jun 16-17 | CTP Showcase weekend |

What classes do you offer?

We proudly offer classes in Creative Movement, Pre Dance, Ballet, Tap, Jazz, Hip-Hop, Triple Threat, Latin Jazz, Modern, African, Contemporary, Jumps & Turns, and Lyrical.

What is the age range and experience necessary to participate in your program?

We offer classes for students ages 3 -18, in levels from beginning to advanced. It is our goal to provide your children with classes where they feel comfortable while also being challenged.

How will I be informed of holidays, upcoming events, and other information regarding the CTP?

Please join us for one of our Parent Orientation meetings held on Saturday, September 10, from 12-1PM or Sunday, September 11 from 10:30-11:30AM. We will go over our policies, guidelines, and expectations, and answer any questions you may have regarding the program.

Parents will receive a newsletter every month, via email, with important CTP information. This newsletter is also available online at all times at www.BroadwayDanceCenter.com/ctp/news.shtml. Please make sure to read all of the newsletters as they contain crucial information. If you do not have access to the internet, we will be more than happy to print a hard copy for you.

How do I know what level my child is?

Student placement classes will be held before the 2011-2012 season on September 10 and 11. The placement class is required for all current and new 9-12 year-old and teen students who wish to enroll in the Saturday Ballet, Jazz, Tap and/or Professional Track program. You must attend ONE of the mandatory placement class sessions. All other classes may be registered for as normal. Student class placement for the coming year will be based on the evaluation and not on prior level. Placement is determined at the discretion of the evaluators and directors.

To be considered for the Professional Track, students ages nine years and above must be registered in Ballet and Jazz on Saturdays. Professional Track Ballet and Jazz technique classes will be held from 9AM - Noon each Sunday morning. These classes are by invitation only and students who are interested will be decided upon at the evaluation. Evaluation will take place during Student Placement Classes on September 10 and 11, 2011.

Placement Class Schedule

9-12 Placement Classes

| Saturday, September 11, 2011 | |
|------------------------------|----------------|
| Jazz | 9:00-11:00 AM |
| Ballet | 11:15-1:00 PM |
| Tap | 1:30-2:45 PM |
| Sunday, September 12, 2011 | |
| Ballet | 9:00-10:00 AM |
| Tap | 10:00-11:00 AM |
| Jazz | 11:30-1:00 PM |

Teen Placement Classes

| Saturday, September 11, 2011 | |
|------------------------------|----------------|
| Tap | 11:00-12:45 PM |
| Ballet | 1:15-2:45 PM |
| Jazz | 3:00-5:00 PM |
| Sunday, September 12, 2011 | |
| Jazz | 9:00-10:30 AM |
| Tap | 11:00-12:00 PM |
| Ballet | 12:00-1:00 PM |

Is there a dress code?

Yes, each age group is defined by a different leotard color for girls and all male students are required to wear a black shirt with black pants. There is no dress code for Hip-Hop but we do ask that students wear sneakers and any type of clothing that allows their body to move with ease. CTP dancewear will be available for pre-order through The Online Shop at BDC starting July 15, 2011. The dress code is mandatory for all students. For specific guidelines, visit BroadwayDanceCenter.com/ctp.



What type of commitment is expected?

The Children & Teen Program is a 32-week commitment. Classes run from September 24, 2011 through June 17, 2012, on Saturdays and Sundays. To best support your child's training, **CONSISTENT ATTENDANCE IS REQUIRED**. Students may miss class only if they have a valid excuse (medical issue, family emergency, etc).

Students are allowed a total of four absences for the entire CTP season. If more than four absences occur during the dance season, you may be asked to withdraw from the program. These absences include school testing, religious commitments, illness, and the like. Students are required to attend the three classes leading up to the showcase. Students are required to attend the dress rehearsal on June 16.

If your child has a planned absence, written documentation must be emailed to the CTP director prior to the event. For their safety, your child will not be able to participate in class if they arrive more than 10 minutes late. They must observe the class and take notes. This will be strictly enforced, there are no make-up classes and you will be held responsible for payment, even if your child does not attend class. It is imperative to your child's success in the CTP that it is viewed as a serious commitment.

Am I allowed to watch my child in class?

All classes are closed for viewing so that teachers and students can maintain their focus without distraction. Parent Observation days are held twice during the season. We encourage parents or guardians to observe their dancers' classes on these days.

Do you have a recital?

Yes! The CTP ends our 32-week session with a captivating showcase at a prestigious New York City Theater. The showcase gives students the chance to display what they have learned throughout the year. All students are expected to participate in the recital and dress rehearsal. *There is an additional fee for the performance and costumes. The 2012 Showcase weekend will be June 16-17, 2012.

How do I register my child for the 2010-11 Season of Dance?

Register online at BroadwayDanceCenter.com, by mailing in the attached registration form, or by phone at (212) 582-9304 ext. 25 or 26. Registration begins July 1, 2011 for all returning students and July 15, 2011 for new students. There is a one-time \$50 registration fee for all new students and a \$15 re-enrollment fee for all returning students. Classes begin September 24, 2011.



3-4 YEARS

Creative Movement is a one-hour class in Ballet and Tap that introduces both movement and rhythm in a fun, nurturing environment. Basic Ballet positions are taught as well as basic Tap technique.

4-5 YEARS

Please choose one or more of the following classes:

Pre-Dance is a one-hour class in Ballet and Tap that introduces both movement and rhythm in a fun, nurturing environment. Basic Ballet positions are taught as well as basic Tap technique.

Hip-Hop is a one-hour class focusing on the popular urban cultural style of dance that provides a funkier edge to the basic styles of dance.

6-8 YEARS

Please choose one or more of the following classes:

Ballet/ Jazz Combo is a 75-minute class that focuses on Ballet and Jazz technique and gives students a solid foundation of Ballet technique and explores the expressive style of Jazz dance.

Tap is a 45-minute class for young students to learn fundamental Tap technique and enhance rhythm and motor skills.

Hip-Hop is a one-hour class focusing on the popular urban cultural style of dance that provides a funkier edge to the basic styles of dance.

Triple Threat is a one-hour Musical Theater class that combines dancing, singing, and acting.

9-12 YEARS

Please choose one or more of the following classes:

One-hour classes

Choice of Ballet, Tap, Jazz, Hip Hop, Triple Threat, Modern, Latin Jazz, African, Lyrical, and Jumps & Turns. We offer levels ranging from beginning to advanced.

13-18 YEARS (TEEN)

Please choose one or more of the following classes:

One-hour classes

Choice of Ballet, Tap, Jazz, Hip Hop, Triple Threat, Modern, Latin Jazz, African, Lyrical, Advanced Contemporary, and Jumps & Turns. We offer levels ranging from beginning to advanced.

Professional Track (9-18 years)

To be considered for this program, students ages nine and older must be registered in Ballet and Jazz on Saturdays. Professional Track Ballet and Jazz technique classes will be held for ninety minutes each on Sunday mornings. These classes are by invitation only and students who are interested will be selected at the placement class. Placement Classes will be held on September 10 and 11, 2011.



CTP Schedule

Saturday

| TIME | STUDIO 1 | STUDIO 2 | STUDIO 3 | STUDIO 4 | STUDIO 5A | STUDIO 5B | ANNEX |
|-------|----------|-------------|-----------------|------------------------------|--------------------------|--------------------------|--------------|
| 9:00 | Ballet 2 | Tap 4 | Jazz 3 | Ballet C | Jazz D | Tap B | Pre-Dance |
| 9:30 | | | | | | | |
| 10:00 | Ballet 4 | Tap 3 | Jazz 2 | Ballet D | Jazz B | Tap C | Parent Class |
| 10:30 | | | | | | | |
| 11:00 | Ballet 3 | Tap 2 | Jazz 4 | Ballet B | Jazz C | Tap D | 9-12yr TT |
| 11:30 | | | | | | | |
| 12:00 | | 9-12yr TT | Teen Latin | Lyrical*+ | Int. BJC 12:00 - 1:15 | Adv. BJC 12:00 - 1:15 | 9-12yr HH |
| 12:30 | | | | | | | |
| 1:00 | | Teen TT | 9-12yr Latin | 4-5yr HH | Int. Tap 1:15-2:00 | Adv. Tap 1:15-2:00 | 9-12yr HH |
| 1:30 | | | | | | | |
| 2:00 | | 6-8yr TT | Jumps & Turns*+ | Pre-Dance | Pre Pro Latin*** | Creative Movement | 9-12yr HH |
| 2:30 | | | | | | | |
| 3:00 | | 6-8yr HH | | Modern+ | | | Ballet A |
| 3:30 | | | | | | | |
| 4:00 | | Teen Int HH | | Contemp. **+ | | | Tap A |
| 4:30 | | | | | | | |
| 5:00 | | Teen Int HH | | Adv Modern+ | | | Jazz A |
| 5:30 | | | | | | | |
| 6:00 | | Teen Adv HH | | AIM Rehearsal 6:00 - 9:30 | | | African |
| 6:30 | | | | | | | |
| 7:00 | | | | | | | |

Sunday

| TIME | STUDIO 1 | STUDIO 3 | STUDIO 4 | STUDIO 5A | STUDIO 5B | ANNEX | KEY |
|-------|------------|----------|----------|-----------|--------------------------|------------------------------|--------------|
| 9:00 | Pro Ballet | Jazz A | Teen HH | Pre-Dance | 6-8yr BJC 9:00-10:15 | Creative Movement | 3-4 yr |
| 9:30 | | | | | | | |
| 10:00 | | | Ballet A | 4-5yr HH | 6-8yr Tap 10:15-11:00 | Tap 1 | 4-5 yr |
| 10:30 | | | | | | | |
| 11:00 | | Pro Jazz | Ballet 1 | 6-8yr HH | Tap A | Parent Class | 6-8 yr |
| 11:30 | | | | | | | |
| 12:00 | | | Jazz 1 | 9-12yr HH | | 6-8yr TT | 9-12 yr |
| 12:30 | | | | | | | |
| 1:00 | | | | | | TT | 9-18 yr |
| 1:30 | | | | | | | |
| 2:00 | | | | | | AIM Rehearsal 2:00 - 5:30 | 13-18 yr |
| 2:30 | | | | | | | |
| 3:00 | | | | | | AIM Rehearsal 2:00 - 5:30 | Pro Track |
| 3:30 | | | | | | | |
| 4:00 | | | | | | AIM Rehearsal 2:00 - 5:30 | Parent Class |
| 4:30 | | | | | | | |

Codes

BJC=Ballet Jazz Combo, Contemp.=Contemporary, TT=Triple Threat, HH=Hip-Hop

Levels

6-8yr Ballet Jazz Combo and Tap classes are offered at beginner/intermediate, intermediate, and advanced levels.

9-12yr Ballet, Tap, and Jazz classes are offered at levels A-D

13-18yr Ballet, Tap, and Jazz Classes are offered at levels 1-4.

*Only dancers who were in level C, D, 2, 3, 4 during the 2010-2011 season of dance are eligible for this class unless expressed permission is given by the directors.

** Only dancers who were in level D, 3, 4 during the 2010-2011 season of dance are eligible for this class unless expressed permission is given by the directors.

*** Only for advanced Latin students

+ Dancers must also be enrolled in Ballet or Jazz.

CTP 32-week Program Tuition

Save from 16%-41%* by enrolling in multiple classes! Save 5% by paying yearly.

| Classes | Yearly-Save 5% | Semester | Monthly | *Savings |
|--|----------------|----------|---------|----------|
| One Class | \$812 | \$428 | \$95 | |
| Two Classes | \$1,368 | \$720 | \$160 | 16% |
| Three Classes | \$1,924 | \$1,013 | \$225 | 21% |
| Four Classes | \$2,394 | \$1,260 | \$280 | 26% |
| Five Classes | \$2,779 | \$1,463 | \$325 | 32% |
| Six Classes | \$2,864 | \$1,508 | \$335 | 41% |
| 45min Class | \$727 | \$383 | \$85 | |
| 1hr 15min Class | \$1,026 | \$540 | \$120 | |
| 1hr w/45min Class | \$1,283 | \$675 | \$150 | |
| 1hr 15min Class w/45min Class | \$1,368 | \$720 | \$160 | |
| 1hr 15min Class w/1hr Class | \$1,454 | \$765 | \$170 | |
| Professional Track** | +\$1,368 | +\$720 | +\$160 | |
| **fees are in addition to base tuition for regular CTP classes | | | | |

We accept Cash, Check, Money Orders, Mastercard or Visa. If you have selected the monthly payment plan, payments are due by the 10th of each month. If you have chosen the semester plan, the first payment is due upon registration and the second payment is due by February 12, 2012. You may make a payment on Saturdays or Sundays at the CTP office, or mail your payments to:

Broadway Dance Center
Attn: Children and Teen Program
322 W 45th St., 3rd Fl.
NY, NY 10036

If you have selected EFT, your payment will be deducted on the second Wednesday of each month.

NO REFUNDS, FOR ANY REASON, WILL BE GIVEN AFTER OCTOBER 31, 2011

COSTUME FEES DUE BY FEBRUARY 12, 2012. RECITAL FEES DUE BY MAY 6, 2012.

PRICING INFORMATION WILL BE INCLUDED IN THE DECEMBER NEWSLETTER.

There is a \$25 fee for all returned checks. Following one returned check, we ask that all subsequent payments be made with cash, money order, or credit card. If you have chosen EFT, all additional fees will be taken out of your account on their due dates.

If your child wishes to ADD or DROP a class after September 24th, 2011, you must notify Allie via email. If no notification is given, YOU WILL BE HELD RESPONSIBLE FOR THE ENTIRE TUITION PAYMENT. You may only add a class if it is not full. A waiting list will be made for those classes exceeding maximum enrollment.

Registration Form

New Student Returning Student

| | |
|--|---|
| Child's Name (<i>One per registration form</i>): | Male <input type="checkbox"/> Female <input type="checkbox"/> |
|--|---|

| |
|-------------------------|
| Parent/Guardian's Name: |
|-------------------------|

| |
|-------------------|
| Address (Street): |
|-------------------|

| |
|-------------------|
| (City/State/Zip): |
|-------------------|

| |
|--------|
| Email: |
|--------|

| | |
|---------------------------|---------------------|
| Date of Birth (MM/DD/YY): | Age as of Sep 2011: |
|---------------------------|---------------------|

| | | | |
|--------------------------|---------|-------|------|
| Years of Training | Ballet: | Jazz: | Tap: |
|--------------------------|---------|-------|------|

| | | | |
|--------------|-------|-------|-------|
| Phone | Home: | Cell: | Work: |
|--------------|-------|-------|-------|

| |
|-------------------------------------|
| How did you hear about the program? |
|-------------------------------------|

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Emergency Contact Info

| | | |
|-------|--------|---------------|
| Name: | Phone: | Relationship: |
|-------|--------|---------------|

Please list any allergies, chronic illness or other medical conditions that teachers and medical personnel should be aware of:

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| | |
|----------------------------|--------|
| Child's Primary Physician: | Phone: |
|----------------------------|--------|

TUITION & PAYMENT INFORMATION

There is a \$50 non-refundable registration fee for new students or a \$15 registration fee for returning students PLUS first and last months tuition due upon registration.

Registration



Registration Form

| I would like to register for (please list classes) | |
|--|--|
| | |
| | |
| | |
| Deposit Required | Payment Plans |
| Registration Fee: \$ | <input type="checkbox"/> Annual Full Amount: \$ |
| 2 Months Tuition: (first and last) \$ | <input type="checkbox"/> Semester Plan* 2 Payments : \$ |
| Total Deposit: \$ | <input type="checkbox"/> Monthly Plan:** \$ |
| <p>*First payment due upon registration; Second payment due Feb 2012. **Seven equal payments due on the 10th of each month (Nov through May).</p> | |
| <p>For your convenience, payment can be automatically made via Electronic Funds Transfer (EFT) on the dates of the chosen payment plan.</p> <p><input type="checkbox"/> Please enroll me in the EFT payment option.</p> <p><input type="checkbox"/> I do not wish to enroll in the EFT payment option and understand that there is a \$15 late fee if payment is not received by the 10th of each month.</p> | |
| Name on Card: | |
| Credit Card Number: | Exp: |
| Comments: | |
| | |
| | |
| | |

Detach and return to:
 Broadway Dance Center, Attn: CTP
 322 West 45th Street, 3rd Floor
 NY, NY 10036



CTP Workshops

We are pleased to offer various workshops designed specifically for Children & Teens throughout the school year. These workshops vary in length and level and are designed for students who wish to augment their CTP curriculum, or for those who cannot commit to our 32-week program.

Intro to Hip-Hop focuses on the basic fundamentals of the popular urban cultural style of dance.

Intro to Jazz introduces the student with basic jazz terminology and creates a foundation of the basic jazz movements including positions, across the floor work and flexibility.

Pre Ballet is a one-hour class that introduces both movement and rhythm in a fun, nurturing environment. Basic Ballet positions are taught as well as body awareness.

Acting in Dance is designed to link acting skills to dancing. Games, improvisations and technique exercises will be used to teach students acting basics. Focus will be placed on using movement to express and tell a story. Styles will include theater, jazz, hip hop, and lyrical/ballet.

| Ages | Workshop | Length | Dates | Time | Cost | Location |
|------|------------------|------------|-----------------------------|--------------|-------|----------|
| 4-5 | Pre Ballet | 4 weeks | Sun, March 4-25, 2012 | 2:00-3:00 PM | \$100 | TBA |
| 6-8 | Intro to Hip-Hop | 2 Weekends | Sat & Sun, Aug 20-28 | 10:30AM-NOON | \$125 | TBA |
| | Intro to Hip-Hop | 4 weeks | Sun, Jan 8-29, 2012 | 2:00-3:30 PM | \$140 | TBA |
| | Ballet/Jazz | 4 weeks | Sun, March 4-25, 2012 | 3:00-4:30 PM | \$140 | TBA |
| | Intro to Hip Hop | 4 weeks | Sun, April 22- May 13, 2012 | 2:00-3:30 PM | \$140 | TBA |
| 9-12 | Intro to Jazz | 2 Weekends | Sat & Sun, Aug 20-28 | 4:00-5:30 PM | \$125 | TBA |
| | Intro to Jazz | 4 weeks | Sun, Jan 8-29, 2012 | 3:30-5:00 PM | \$140 | TBA |
| | Acting in Dance | 4 Weeks | Sun, Mar 4-25, 2012 | 3:00-4:30 PM | \$140 | TBA |
| | Intro to Hip-Hop | 4 weeks | Sun, April 22- May 13, 2012 | 3:30-5:00 PM | \$140 | TBA |

Register online at www.BroadwayDanceCenter.com

Additional Programs

Arts In Motion (AIM)

Broadway Dance Center's youth performance company, Arts in Motion, is composed of elite students that excel in numerous styles of dance. Our members are selected based on performance ability, technical skill, leadership, and the desire to continue to grow and perfect their craft. Past performances include: Fleet week for Pastry Shoes, Macy's Thanksgiving Day Parade, Ellen Degeneres Show, Good Morning America, Britney Spears' perfume launch, The Today Show, Young Choreographers Festival, Project Dance NYC, Heart & Feet Benefit, Friends for Japan Benefit, Dr. Oz Show, M.O.V.E for Autism, and many more! To be eligible for AIM, dancers ages 9-18 yrs must be enrolled in two or more CTP classes and will be selected by audition on October 15, 2011.

Broadway Big Brother/Big Sister

The Broadway Big Brother/Big Sister Program, created by Lainie Munro, provides aspiring young performers in BDC's Children & Teen Program the opportunity to work with and learn from professional dancers in the Broadway community. The young performer is matched with a Broadway professional whose own personality, style, and interests complement the child; a true "Big Brother" or "Big Sister." The children meet for six Sundays at BDC, working side by side with their Big Brother or Sister, rehearsing a production number choreographed by Ms. Munro. Students ages 9-18 yrs must be enrolled in at least two classes in the Children & Teen Program to audition for the BBBS program.

Additional Classes

Parent Classes

Parent Classes are offered to the parents of Children & Teen Program students on Saturdays and Sundays. These fun, low-stress classes are offered in various dance styles and taught by BDC faculty! Classes are \$12 and participants may sign up on the day of the class. Schedule coming soon!



BROADWAYDANCECENTER.COM

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